



### **Appalachian Pumpkin Patch**

**Oil on canvas, 16" x 20", 2007**

A panorama appalachian landscape painting with mountains and farm, fields and orchards in the background and a pumpkin patch in the foreground.

## **Walt Curlee**

I have been a freelance illustrator for 25 years and have worked for a who's who of corporate America including Berol Pencils, Blockbuster Videos, Cirrus Logic, Clark American, Coors, Diamond Shamrock, Duracell, Frito-Lay, GameTek, H. E. B. Brand Grocery Co., Kellogg, Lucasarts, Mattel, MCI, Procter & Gamble, Orkin, Sega Genesis, and Thermos/Warner Brothers.

Born into a military family, I am the oldest of five boys. I started drawing at an early age. Due

to my obsession with doodling, I had a tendency to neglect my school work. After 4 years in the Marine Corps, I acquired my art education at the Art Institute's of Fort Lauderdale and Atlanta. I work from my home studio and enjoy living the country life in rural Alabama, with my wife Vicki. My family consists of my two sons, Rusty and Andrew and my two stepsons, Eric and Tim. I enjoy fishing, hiking, and playing horseshoes.



**Cultivating The Peas**

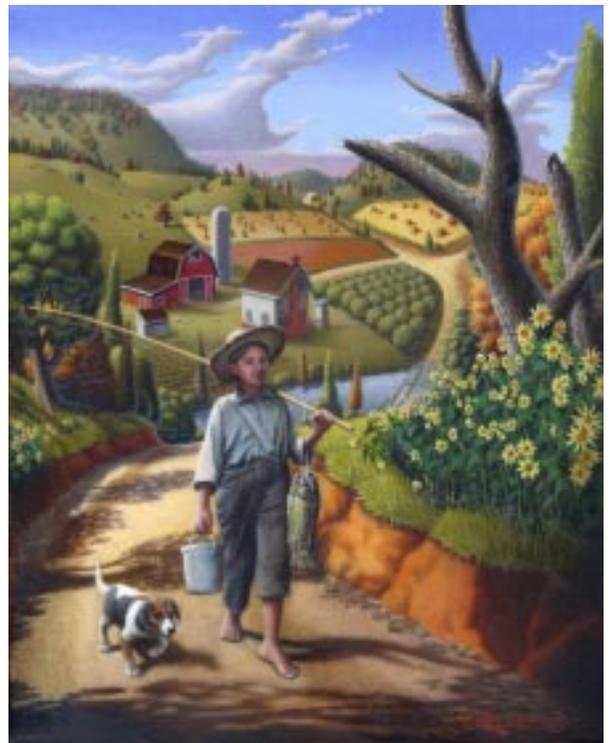
**Oil on canvas, 16" x 20", 2008**

A panorama landscape painting of a farmer behind a cultivator pulled by mules in the foreground and trees, farms, fields, farm animals, farm houses, barns and mountains in the background.

**Fish For Supper**

**Oil on canvas, 16" x 20", 2007**

A panorama landscape painting, taking you back in time to slower, simpler way of life. Farm, fields and cows in the background. A young boy and his puppy going home with his catch in foreground.





**The Family Garden**

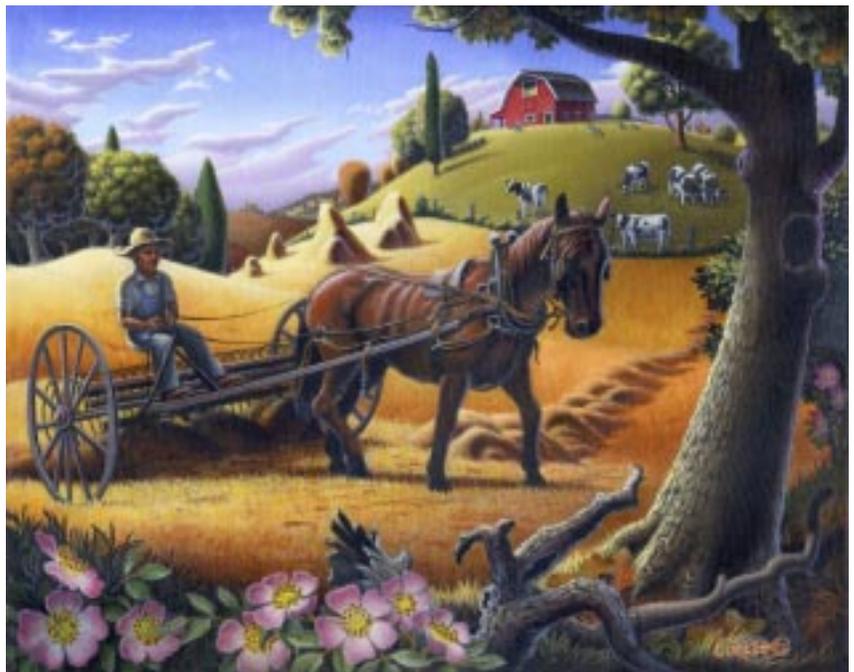
Oil on canvas, 16" x 20", 2008

A country landscape painting with mountains and farms, fields, house, chickens and trees in the background and grandmother, daughter, child in the garden in the foreground.

**Raking The Hay Field**

Oil on canvas, 16" x 20", 2007

A panorama landscape painting of a farmer on a horse draw hay raker. The farmer is raking the hay into small stacks. Then it is manually piled into tall stacks. Wild Cherokee roses are in the foreground, trees fields and cows and barn in the background.





**Covered Bridge Appalachian Landscape**

**Oil on canvas, 16" x 20", 2007**

A panorama appalachian landscape painting with mountains and farm, fields and orchards in the background and a covered bridge in the foreground.

**Walt Curlee**

<http://waltcurlee.homestead.com>

[waltcurlee@bellsouth.net](mailto:waltcurlee@bellsouth.net)